



Until now this was the only way to get a high-performance dubbing deck.

Let's face it.

Performance in dubbing decks has traditionally left the purist... well, fit to be tied.

If you wanted high-performance dubbing, you were forced to cough up the price of two separate, superbly-speeded decks.

Which happens to lead us directly to the Yamaha KX-W900U twin deck.

Two independent decks in one cabinet, each boasting specs and features that put most single decks to shame.

Frequency response with metal tape is a full 20-20,000Hz \pm 3dB.

Signal-to-noise ratio is better than 66dB with Dolby B, better than 74dB with Dolby C.



Use the 44-key wireless remote, or use a Yamaha RS integrated amp, preamp or receiver remote.*

Wow and flutter (WRMS) is no more than 0.05%.

The KX-W900U's separate meters and controls let you record two sources at once. While auto reverse and relay record let you record up to three continuous hours from one source.

We've doubled the normal recording bias frequency to ensure high-quality recordings, even in the high-speed dubbing mode.

Dolby HX Pro continually adjusts bias to match signal output, extending headroom to handle the most demanding CD dynamic ranges.

And that's just the beginning."

To hear the rest, see your nearest Yamaha dealer today.

He'll show you why our KX-W900U twin deck is a superb new dubbing deck even the purist will appreciate.

Over and over again.

YAMAHA®