

In the beginning there were the Wharfedales E50 and E70. They sounded dramatically different from anything that had gone before. And they looked it. then there was the E30, their smaller (but no shyer) offspring. From its compact dimensions issued a mind-blowing llldB at 1 metre, even in anechoic conditions.

Were our engineers satisfied? Not a bit of it. The new Wharfedale E90 is everything that the smaller Es are, but more so. And it's just as much at home in the studio, as it is at home.

Its two 250mm bass drivers are equivalent to one 380mm unit, but provide better dispersion and higher power handling Each has its own impedance-compensated crossover, to stop the other interfering with it. And in case you ever doubted it. WHARFEDALE E90 is incredibly efficient. Even 1 watt produces 95dB at 1 metre; yet the E90 safely handles amplifiers of up to

200 watts. It has handles, too-and wheels -to help you move it around. When its not moving you around.

In the Wharfedale tradition. E90s sound good, as well as loud. Computer optimisation, a technique

pioneered by us, gives them the best possible bass performance for their size and efficiency.

And the combination of big magnets and light cones provides a superb transient performance. The E90s look powerful with their aluminium rings and contour controls, and their fishnet grilles. They're living proof that if all power corrupts, absolute power is even nicer

WHARFEDALE. BRITAIN'S MOST FAMOUS SPEAKERS.

