Introducing the first 4-channel receiver with automatic CD-4 separation. The SA-8500X.

Until now you had to depend upon your hands, your eyes and your ears to bring you 4-channel separation of CD-4 records. When they missed, so did you.

But now you can sit back and relax. With the Technics SA-S500X. Instead of trial and error, the SA-8500X brings you automatic and continuous

CD-4 separation.

The SA-8500X has just about everything else you might want for command of 4-channel. Automatic carrier level controls. A CD-4 demodulator with LSI IC's for discrete 4-channel records. A decoder for both types of matrix. And an MPX output ready for discrete FM broadcasts.

There's also plenty of power: 26 watts per channel, minimum RMS, at 8 ohms from 20Hz—20kHz with no more than 0.57c total

harmonic distortion.

But equally important, all this power is under your control. With 4 VU meters for visual control of 4-channel balance. 3 tape monitors. Click-stop tone controls. High and low filter switches. And

a 20dB audio muting switch for reducing sound output without changing the volume setting.

We've also put a 4-pole dual-gate MOS FET and 3ceramic IF filters into the FM section. So you get a sensitivity of 1.9/xv(IHF). S/N ratio of 65dB. And a capture ratio of 1.5dB.

For stereo, a simple flick of a switch on the front panel straps the amplifiers together. Producing 80 watts per channel, minimum RMS, at 8 ohms from 20Hz—20kHz with no more than 0.57c total harmonic distortion.

The SA-8500X. It's the way to hear everything in 4-channel the way it should be heard. Because it's the first 4-channel receiver with both automatic carrier level controls and automatic CD-4 separation.

The concept is simple. The execution is precise. The performance is outstanding. The name is Technics.

200 PARK AVE , NEW \ORK. N Y. 10017. FOR NOUR NEAREST AUTHORIZED TECHNICS DEALER. CALL TOLL FREE 800 447 4700.

Technics
by Panasonic



