

Eleven Sanyo world class models

MR 929 Mk II Reilly Lont new mainasleroo/ mono tape recorder. 4 track. 2 speed. Mu. ut 4 watts eoch, 3 watts undistorted. a full and empty spool. 2 dynamic mikro- phonoa ind rpeaVers. About <2 Gns.

MR 800 Vertical stereo, 'mono deck for the ojonoitcur. J Speeds. 4 tracks Erase rate k» thar 65 dB. C About 69 gns.

DC 60 Reilly beautiful «old «tat« tuner/ umplrfkr. FM/AM*FM stereo. 30 »atu per dtannd. Noe« filter, ramble niter, lojdnca. AFC. Frequency response 20 to 20.000 c/w Fdisfc. AM 53> to 1605 K«. PM 8B to 108 me. FM distortion less than 1.0%. About 87 fns

MR 151 mamsbattery stereo up? recorder. 4 track. 3 speeds. Sound on sound, sound with»und. About 65 fns.

MR 999 A roillymagnificent mains stereo mono lape recorder 6 »att x 2 output. 4 track. Soud on sound, sound with soud. About 97 in (Speakers ettra).

MR 801 Another cure lent tape deck, 4 track. 3 speed. Sound with wund. With accessories. About \$9 fns.

I>C 434 a wonderful sold state FM/AM/ FM ttereo tune* amplifier and transcription unit. 16 warts per channel. Response 20 to 20.000C/S I NIB Run« AM; 5J5 to 1603 Kc. FM 88 to 108 ire. Noise Niter, rumble filter, loudne«. AFC. About 145 pw.

DC904 Stereo i'tuner amplifier and record payer with two built-in speaker«. Otfimum amplification and sensitivity on A M. FM/FM «reo. Respond 60to 6.000cft. About 7> gna.

DC534 Stereo tuner, 'amplifier with record player. 12 watt per channel, optimum amplification and sensitivity on AM. FM/ FM stereo. About 117 gro.

MR 910 S(«ro> tape recorder with built-in speakers. Eatraordaurily compute, yet with full fidelity. 4 track. 2 speed. Sourd with sound. With accessories. About 69 era.

MR 939 Outstanding stereo tape recorder. 4 track. 3 speed. 7 »»lt per channel. Signal to noise ratio 4SdB. Erase 65 dB. With accessories About 89 *ns.



MR 929 Mk II



MR 800



MR 999



MR .HOI



DC 434



DC 904



DC 534



MR 910



MR 939

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See and hear the full range of Sanyo Hi-Fidelity Products in Room 342 International Audio Festival and Fair, Hotel Russell, London, April 18-21.

SANYO

RELIABILITY IS BUILT IN

SANYO D.C. 60 SOLID STATE STEREO AMPLIFIER/TUNER



Superior to conventional vacuum tube equipment, this new Solid State F.M./A.M. Tuner/Amplifier, with fitted multiplex, features extremely low distortion and high output power. 87 gns or on interest-free terms £22.17.0. deposit and 12 monthly payments of £5.14.2.

SANYO SOLID-STATE STEREO AMPLIFIER MODEL DC-60A



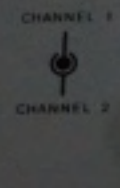
ON OFF
AFC
LOUDNESS
ON OFF



TUNING



NOISE
RUMBLE
TAPE MONITOR
ON OFF
ON OFF
PLAY SOURCE



CHANNEL 1
CHANNEL 2

TREBLE

CHANNEL 2 STEREO
CHANNEL 1 REVERSE









ANTENNA
AM
EXT. FM 300Ω

MADE IN JAPAN

Ingjöringsfirma
B. KIHLESEN AB
Drottningan 17
S-102 65 GÖTEBORG
Tel. 20 20 02

DIN. CONNECTOR

GROUND

CHAN. 2

CHAN. 1

AUX

X. TAL

MAG

TAPE. HD

RECORDER OUT

CHAN. 2 CHAN. 1

SPEAKER

+ - + -
CHAN. 2 CHAN. 1

MODEL SANYO DC-60
AC 220V 50~ 200W
SÄKRING 2A
HÖGTALARE 4·16Ω
UTEFFEKT 45W

LET COLOR FINAL INSPECT NO
1 2 2 2

SERIAL NO

FUSE

AC LINE

ANTENNA
AM
EXT. FM.300Ω



MADE IN JAPAN

Ingenjörfirma
B. KIH LGREN AB
Ormgatan 17
412 65 GÖTEBORG
Tel. 20 25 03



DIN. CONNECTOR

GROUND



CHAN. 2



CHAN. 1

TA

AUX
X. TAL
MAG
TAPE. HD

RECORDER OUT

CHAN. 2 CHAN. 1

MODEL SANYO DC-60
AC 220V 50 ϕ 200W
SÄKRING ——— 2A
HÖGTALARE — 4-16 Ω
UTEFFEKT ——— 45W



SPEAKER

+

— + —

CHAN. 2 CHAN. 1

LOT	COLOR	FINAL INSPECT. NO
90	10	252

SERIAL NO.



FUSE



AC LINE

CHAN. 1