

If You're in a Hurry

C 28 SOLID STATE STEREO PREAMPLIFIER

A- BALANCE/COMP

BALANCE: Adjust for unequal loudness of sound caused by room acoustics or program material. One speaker is made louder than the other. The BALANCE control is the outer knob.

COMP: Three position switch that selects from PRESENCE response shaped to emphasize the upper mid frequencies. FLAT: unmodified response. LOUDNESS: frequency response is adjusted as volume is reduced to compensate for hearing losses at low volumes.

B- INPUT SELECTOR

AUX: Connects any source (requiring flat amplification) plugged into AUX jackson the back panel, to the high level input stages.

TUNER: Connects the output of a tuner plugged into the TUNER jacks on the back panel, to the high level input stages.

PHONO 1: Connects the output of a record player or turntable plugged into the PHONO 1 jacks on the back panel, to the low level pre-amplifier stages.

PHONO 2: Connects the output of a second record player or turntable plugged into the PHONO 2 jacks on the back panel, to the low level preamplifier stages.

MIC: Connects the output of a microphone plugged into the MIC jacks on the back panel, to the low level preamplifier stages.

TAPE HEAD: Connects the output of any tape head (a tape deck without its own electronics) plugged into the T. HEAD jacks on the back panel, to the low level preamplifier stages.

C-MODE SELECTOR

For all stereo program material use the STEREO or STEREO REVERSE positions. All other positions are designed to handle monophonic programs.

D-VOLUME ON/OFF

Turns the AC power to the C 28 on and adjusts loudness of sound to suit your taste.

E- BASS

The low frequency program material is modified to suit your taste.

F-PUSHBUTTONS

TAPE 1: IN - Monitor the program being recorded on TAPE recorder 1.

OUT - Hear the program recorded on TAPE recorder 1.

TAPE 2: IN - Monitor the program being recorded on TAPE recorder 2

OUT - Hear the program recorded on TAPE recorder 2

TAPE COPY: Interconnects TAPE 1 and TAPE 2 connectors ID permit making duplicates of recorded tape without interfering with the program being heard.

LF: IN - Low frequencies are reduced to suppress unwanted noise.

OUT — Flat response,

HF: IN - High frequencies are reduced to suppress unwanted noise.

OUT - Flat response.

MAIN: (Speakers when properly connected in the back panel.)

IN - MAIN speakers off,

OUT - MAIN speakers on.

MUST BE OUT FOR NORMAL LISTENING.

REMOTE: IN - REMOTE speakers off.

OUT - REMOTE speakers on,

G-TREBLE

The high frequency program material is modified to suit your taste.

