



# DD-7 Record Low Wow & Flutter of 0.06% (DIN 45 500)

Direct-Drive Cassette Deck

- **Quartz-lock, direct-drive mechanism with Pulse Servo motor**
  - Less than 0.06% wow/ flutter (DIN 45 500)
- **Three-head configuration**
  - Monitor capability with the X-cut SA combination Rec/Play head and extended highs
- **Two-colour digital fluorescent level meters**
  - Choose peak-hold or VU modes
- **All-DC amp configuration**
  - Low noise and sonic clarity
- **Full-logic control**
  - Foolproof operation and touch control

Rivalling our pacesetter DD-9 in performance is our new direct-drive DD-7. Its 0.06% (DIN 45 500) wow/flutter figure is nothing to be sneezed at — *only* the DD-9 has less. Many other features of the DD-9 have been retained: it uses the same

quartz-lock Pulse Servo motor for direct capstan drive, it is three-head configured, giving you tape monitor capability during record, and it has quick-acting two-colour digital fluorescent level meters.

### Direct-drive system built around the JVC Quartz-lock Pulse Servo motor.

Simple *is* better when it comes to tape transport design. The proof is in the figures — wow/flutter is only 0.06% (DIN 45 500). Our Pulse Servo motor takes a lot of the credit, being immune to cogging, voltage fluctuations, and changes in temperature and humidity. Speed is quartz-locked to assure unblemished accuracy over the years.

### Three-head design with JVC exclusive SA heads.

The material used in our SA (Sen-Alloy) heads is capable of providing optimum results from any tape, particularly metal tape. Furthermore, we've given the

Play head a narrow 1-micron gap for efficiency and a contour-free surface for extended bass, while the Rec head has a wider 4-micron gap to pick up high frequencies without loss. Our X-cut Rec and Play heads — separate but combined in a single casing — are complemented by our two-gap erase head, also of SA.

### Monitor peak or VU level depending on your needs.

Different recording situations require different recording levels. That's why we've equipped the DD-7 with meters having selectable modes — peak-hold reading or VU.

### Reefording) EQ: For a flat high-frequency response.

The Rec EQ control allows the deck to tune itself to any tape for flat response to 15kHz and beyond, and the separate playback head lets you confirm this as you are actually making recordings.

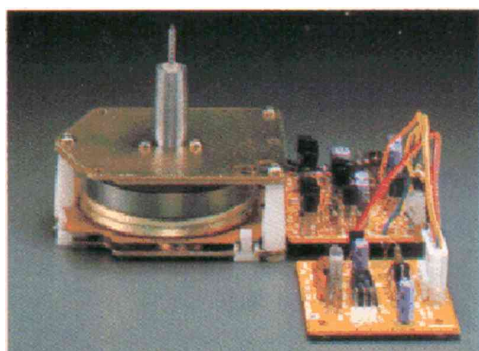
### Lockable timer standby mechanism ends erroneous erasure.

The timer standby is locked during power outage: it can't be nudged to Rec to prevent accidental erasure.

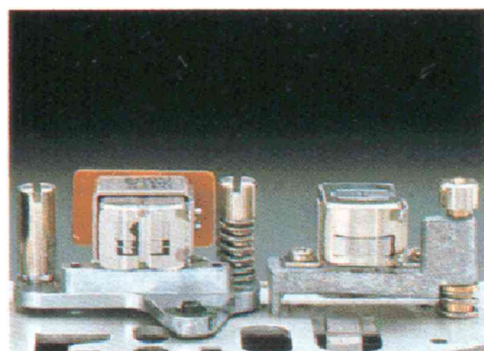
### Memory auto rewind: Both stop and play modes.

This is a convenience feature that you shouldn't be without. It lets you continuously repeat the tape from beginning to end (or from 999-indexed portion to end), or rewind the tape at the end of play. Other features include:

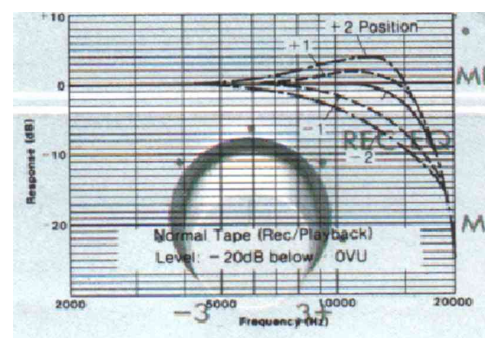
- Super ANRS and Dolby-B compatible ANRS.
- Recording mute.
- Output level control adjusts headphone level as well.
- Full-logic tape transport control.
- DC amps.
- Remote control with optional R-50E.



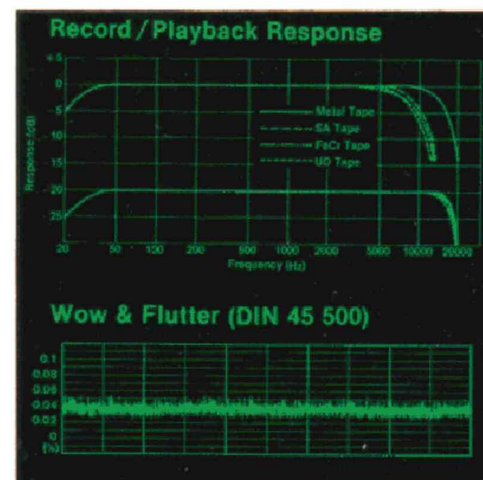
JVC-Exclusive Pulse Servo Motor



X-Cut SA Combination Rec/Play & 2-Gap Erase Heads



Recording EQ Switch





Loud and Proud

HIFIGOTEBORG.se a



JVC

WANT TO RELAX TO BEAUTIFUL  
MUSIC

**WELCOME**

WE HAVE GOOD HIFI AT YOUR  
SERVICE

PLEASE WAIT HERE & A MEMBER  
OF OUR TEAM WILL BE WITH  
YOU SHORTLY.

Or press finger HERE